

Nima Rakhshanifar - AEA

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Height: 6'1"

Hair: Dark Brown

Eyes: Brown

Voice: Baritone (F#2 - A#4)

THEATRE

PLAY	CHARACTER	COMPANY	DIRECTOR
Bald Sisters*	Seth	Steppenwolf Theatre Company	Jesca Prudencio
Andy Warhol in Iran*	Farhad	Barrington Stage Company	Skip Greer
Sanctuary City	Henry	TheatreSquared	Esteban Arevalo Ibanez
Short Shakespeare! Comedy of Errors	Angelo	Chicago Shakespeare Theatre	Eli Newell
Waiting for Godot	Lucky	Victory Gardens Theatre	Dennis Zacek
Hotter Than Egypt*	Boatman/Doorman/Guard^	ACT Seattle	John Langs
Junk	Waiter/Ensemble	Milwaukee Repertory Theatre	Mark Clements
A Christmas Carol	Belle's Husband	Milwaukee Repertory Theatre	Leda Hoffmann
Miss Bennet: Christmas at Pemberley	Arthur de Bourgh^	Milwaukee Repertory Theatre	Kimberley Senior
The Hunchback of Notre Dame	Jehan/Ensemble	PCPA	Brad Carroll
Cat in the Hat	Fish	Northbrook Theater	Leda Hoffmann
Guard at the Taj	Humayun^	Milwaukee Repertory Theatre	Brent Hazelton
Things I Know to Be True	Mia^	Milwaukee Repertory Theatre	Mark Clements
Freaky Friday	Ensemble	PCPA	Erik Stein

(* = world premiere, ^ = understudy)

EDUCATION

Actor Training Program - 2-Year Conservatory	PCPA - Pacific Conservatory Theatre
Suzuki/Viewpoints Intensive	Stephanie Courtney
Emerging Professional Residency	Milwaukee Repertory Theatre
Firearms Safety for Stage	Jim Guy
Advanced TV/Film Acting	Accomplished on Camera - Brittani Ward
Script Analysis	The Clyde Bernardy Acting Studio - KC Clyde
Audition Technique	

TEACHING

Acting Elective Teacher (4th-12th grade)

CSPAA - Downbeat!

SPECIAL SKILLS

Language:	IPA,	Farsi,	English
Performance:	Devised Work, Poi,	Juggling, Photography,	Stage Combat, Puppetry, Clown
Music:	Piano,	Voice,	Music Theory, Traditional Persian Instruments
Dance:	Contact Improv,	Baba Karam,	Ballet (2 yrs), Musical Theatre (2 yrs)
Sports:	Licensed Driver,	Ping-Pong,	Volleyball, Basic Skating